

Mystery Composer Group
High School February Group Week, 2024

ALL ANSWERS SHOULD BE TYPED.

DUE the week of March 11th at your private lesson.

High School Group

Written Assignment

1. Do the Word Search found in your packet.
2. Write a 3 paragraph essay on the life of Williams based on the biography found in your packet as well as the video we watched in Group.
 - Include one or two “interesting” or “unusual” facts in your essay.
 - Include the titles of 4 movies John Williams composed for not included in the biography or the website.
 - How many awards has John Williams been nominated for and/or won as of February 1, 2024?
3. Watch the two interviews with John Williams and Steven Spielberg by Stephen Colbert
 - What is John Williams job as he described it in the interview with Colbert?
 - How does music become an actor in Spielberg’s movies?

Listening (Aural) Assignments (*materials needed found on Mrs. Pullin’s website — pullinpiano.com*).

1. Listen to all three of the clips of performances of *Cantina Band*, #6 in the list. Number 6A is the actual clip of the score used in the film. The other 2 clips have, shall we say been expanded on. Compare the 3 clips, discussing performance venue, the “job” of each clip as well as the improvisation (or arrangements) of the clips. Which is your favorite? You’ll need at least 2 paragraphs for this.
2. Watch both videos on *Jaws* (#8 on the website). Write a 3 paragraph essay discussing the following:
 - Your first reaction in watching the clip of John Williams conducting the Boston Pops
 - Your first reaction in watching the clip of *Jaws* with and without music.
 - Discuss the partnership that developed as the music score connects with the film.
3. Listen to *Air and Simple Gifts*, #9 on the list.
 - What is the instrumentation?
 - Where did this performance take place? What is so original about this performance?
 - Describe your feelings as you watched this performance.